Hovertone: from musical to tangible
Nicolas d’Alessandro, co-founder, CTO & CCO
music is everywhere
speaking from somewhere: art, tech & business

- master degree in electrical & computer engineering
- phd degree in applied sciences: human voice & motion
- postdoctoral research in HCI & music at UBC (Vancouver)
- two-year FIRST Spin-Off on the HandSketch instrument
- 15+ years of activity in digital/media art & live music
- since 2016: co-founder, CTO & CCO of Hovertone
numediart
UMONS INSTITUTE FOR CREATIVE TECHNOLOGIES
what else should we do with our lives, if not trying to change the world
tangible interaction designers
we help businesses to reinvent their client experience using tangible interaction design

digital · experiential marketing · interactive installations
if you want to peak over the noise, build a relationship in the real world
imagine if digital media was fully integrated into the physical world

imagine if we could touch anything digital with bare hands at a monumental scale
CHANT DES MACHINES
interaction at monumental scale
“I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.”

– Maya Angelou
Thank you all! Let’s chat.

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www.hovertone.com